



The Musician's Guide to Aural Skills: Ear Training (Third Edition) (The Musician's Guide Series)

Paul Murphy, Joel Phillips, Elizabeth West Marvin, Jane Piper Clendinning

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The best way to integrate music theory and aural skills just got better.

Reorganized for ease of use, *The Musician's Guide to Aural Skills* features chapters that correspond with *The Musician's Guide to Theory and Analysis*; within each chapter, activities are carefully sequenced for an ideal pedagogical progression. Throughout, the text emphasizes connections to written theory, so that both sides of the theory curriculum are mutually reinforcing.

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