



Exhibiting Cinema in Contemporary Art (Amsterdam University Press - Film Culture in Transition)

Erika Balsom

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Once at the margins of the art world, film now occupies a prominent place in museums and galleries. *Exhibiting Cinema in Contemporary Art* explores the emergence of cinema as a primary medium of artistic production, offering an in-depth inquiry into its genesis, its defining features, and its ramifications. Erika Balsom also tackles cinema studies' great disciplinary obsession—namely, what cinema was, is, and will become in a digital future. Rich in theoretical reflections and critical analyses, *Exhibiting Cinema in Contemporary Art* offers insights into the whole history of cinema from the vantage point of today's art.



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