



The Rules of Photography and When to Break Them

Haje Jan Kamps

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One of the most popular cameras on the market is called the "Digital Rebel," yet many photographers use it and its brethren following tired old rules from tired old photographers. This book aims to show new and intermediate photographers that they can move beyond the dogma and shoot more creatively. If you're just starting out with a camera, or are starting to think about switching away from "auto," this is the perfect book for you. Not only will you find within all the classical "rules"-useful basic knowledge that can sharpen anyone's eye for great photography-but you'll simultaneously be shown how you can push the boundaries that many teachers erroneously set, filling your memory card with exciting, different pictures every time. This book brings the aspirational photography seen by so many in books or on Flickr within reach of everyone.

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