



## **Seeing Israeli and Jewish Dance (Raphael Patai Series in Jewish Folklore and Anthropology)**

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In Seeing Israeli and Jewish Dance, choreographer, dancer, and dance scholar Judith Brin Ingber collects wide-ranging essays and many remarkable photographs to explore the evolution of Jewish dance through two thousand years of Diaspora, in communities of amazing variety and amid changing traditions. Ingber and other eminent scholars consider dancers individually and in community, defining Jewish dance broadly to encompass religious ritual, community folk dance, and choreographed performance. Taken together, this wide range of expression illustrates the vitality, necessity, and continuity of dance in Judaism.

This volume combines dancers' own views of their art with scholarly examinations of Jewish dance conducted in Europe, Israel, other Middle East areas, Africa, and the Americas. In seven parts, Seeing Israeli and Jewish Dance considers Jewish dance artists of the twentieth and twenty-first centuries; the dance of different Jewish communities, including Hasidic, Yemenite, Kurdish, Ethiopian, and European Jews in many epochs; historical and current Israeli folk dance; and the contrast between Israeli and American modern and post-modern theater dance. Along the way, contributors see dance in ancient texts like the Song of Songs, the Talmud, and Renaissance-era illuminated manuscripts, and plumb oral histories, Holocaust sources, and their own unique views of the subject. A selection of 182 illustrations, including photos, paintings, and film stills, round out this lively volume. Many of the illustrations come from private collections and have never before been published, and they represent such varied sources as a program booklet from the 1893 Chicago World's Fair and archival photos from the Israel Government Press Office.

Seeing Israeli and Jewish Dance threads together unique source material and scholarly examinations by authors from Europe, Israel, and America trained in sociology, anthropology, history, cultural studies, Jewish studies, dance studies, as well as art, theater, and dance criticism. Enthusiasts of dance and performance art and a wide range of university students will enjoy this significant volume.



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This Seeing Israeli and Jewish Dance (Raphael Patai Series in Jewish Folklore and Anthropology) book is simply not ordinary book, you have it then the world is in your hands. The benefit you will get by reading this book is usually information inside this guide incredible fresh, you will get information which is getting deeper you read a lot of information you will get. This particular Seeing Israeli and Jewish Dance (Raphael Patai Series in Jewish Folklore and Anthropology) without we recognize teach the one who examining it become critical in considering and analyzing. Don't become worry Seeing Israeli and Jewish Dance (Raphael Patai Series in Jewish Folklore and Anthropology) can bring whenever you are and not make your tote space or bookshelves' turn into full because you can have it in the lovely laptop even mobile phone. This Seeing Israeli and Jewish Dance (Raphael Patai Series in Jewish Folklore and Anthropology) having excellent arrangement in word and layout, so you will not truly feel uninterested in reading.

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