



Inspire Yourself: Using Personal Projects to Inspire Creativity in Your Commissioned Photography

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Every professional photographer finds him or herself in a bit of a creative rut at some point in their career. In this unique book, award-winning photographer and digital artist Mark Campbell (Wheeling, WV) shares with readers images that represent a three-year journey of creative self-discovery aimed at creating portraits that break the mold.

Campbell shows how he came up with four creative concept categories—Saints and Sinners, Body Art, Underwater Portraits, and Creative Freestyle—to really push the limits of his artistic approach and see his portrait sessions in a whole new light.

In this book, readers will learn the approaches Campbell used to create each striking work of art—from conceptualization to posing, lighting, camera techniques, and postprocessing. Armed with these techniques and inspirational images, readers will find themselves ready to take creative risks in order to break through plateaus and achieve greater artistic and financial gains.

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