



Advanced Concepts of Metallurgy in the Design of the UFO: The God Archetype and the Development of Faster than Light Technology

Christopher Alan Byrne

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Advanced Concepts of Metallurgy in the Design of the UFO is an award winning book, and the author is Who's Who Member of the Year. He has won Entrepreneur of the Year and Expert in Aeronautics from Cambridge Who's Who. The Book has more than 100 photographs in life magazine style, NASA images and nature at play as the gods; such as to expand reading into a page turning set of image and cap. The book is detailed and supposes advances beyond the lacquer coating to be so common to these craft. The theory is metal alloy based, and follows step by step in calculation and combinations; while is extremely precise and advanced. The most significant presentation is an alloy to allow subspace jumps, and includes predominate theory; although example to offset exact electron counts involve elements to tesseract jumps. The UFO technology is reviewed in shield ,radio, laser etc.; although the predominate topic is advances beyond the ancient or round UFO versus lacquer painted on in chemicals. The motive force of time is explained, and its' mathematics presented in abstract and unreal electron densities; so to retain Newton in motion, force and distance. The book is organized to start in a theory of metal diode to be based in electronic versus global valence of a metal craft, and calculations are provided; which will evolve into unreal and abstract densities to allow propulsion to the UFO. The product are dozens of Chapters onto intact alloy and content of the metal based UFO. The book puts a case together of sorts of combination, and the ideal design of entirely metallic craft in percentage content is discussed. The simpler rotations of function generation signals are reviewed, and the origins of time to be a mathematical derivative of sets of generator explained.

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