



The Cinema of Neil Jordan: Dark Carnival (Directors' Cuts)

Carole Zucker

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The most internationally renowned of Irish film directors, Neil Jordan's diverse work has spanned gothic horror (*The Company of Wolves*, 1984, and *Interview with the Vampire*, 1994), Irish history (*Michael Collins*, 1996), literary adaptation (*The End of the Affair*, 1999) and sexual identity (*The Crying Game*, 1992, and *Breakfast on Pluto*, 2005), while retaining a distinctive stylistic flair for fantasy and the carnivalesque. *The Cinema of Neil Jordan* discusses his entire output as part of the first comprehensive study of Jordan's career, looking beyond ideological and national concerns to view his films through the prism of Celtic folklore, fairy tales, the gothic, romanticism and postmodernism. Incorporating discussion of Jordan's award-winning literary work and benefiting from extensive access to Jordan's personal archives, this book explains the mythic and poetic impulses that suffuse the director's work.



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