



Not Dead Things: The Dissemination of Popular Print in England and Wales, Italy, and the Low Countries, 1500-1820 (Library of the Written Word)

Roeland Harms

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This collection explores the surprising ways by which cheap print moved across Europe, focussing on Italy, the Netherlands and Britain. Looking at pedlars, commerce and communication, it presents a model of textual dissemination and the material and economic premises of European landscapes of print.

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