



Early Cinema: From Factory Gate to Dream Factory (Short Cuts)

Simon Popple, Joe Kember

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This book introduces the reader to the study of cinema as a series of aesthetic, technological, cultural, ideological and economic debates while exploring new and challenging approaches to the subject. It explores the period 1895 to 1914 when cinema established itself as the leading form of visual culture among rapidly expanding global media, emerging from a rich tradition of scientific, economic, entertainment and educational practices and quickly developing as a worldwide institution.

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