



# Heidegger and the Poets: Poiesis/Sophia/Techne (Philosophy and Literary Theory)

*Veronique M. Foti*

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Veronique Foti delves into the full range of Heideggerian texts to elaborate the problematics of historicity, language, and the structure of disclosure or "manifestation" in connection with the German poets whom Heidegger invoked along his path of thinking. Foti's reading of these poets (Mörike, Trakl, Rilke, Holderlin, and Celan) is a probing inquiry into the aesthetic, ethical, and political implications of Heidegger's thought. She knows how technicity (techne) and poetizing (poiesis) are opposed yet brought together in Heidegger's hermeneutic phenomenology, how they are both politicized and linked with ethical praxis, and how technicity, poetizing, and praxis cannot be disavowed from Heidegger's essential thinking.

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