



Terrorism, Italian Style: Representations of Political Violence in Contemporary Italian Cinema (Igrs Books)

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The legacy of Italy's experience of political violence and terrorism in the anni di piombo ('years of lead', c. 1969-83) continues to exercise the Italian imagination to an extraordinary degree. Cinema has played a particularly prominent role in articulating the ongoing impact of the anni di piombo and in defining the ways in which Italians remember and work through the atrocities and traumas of those years. *Terrorism, Italian Style* brings together some of the most important scholars contributing to the study of cinematic representations of the anni di piombo. Drawing on a comparative approach and a broad range of critical perspectives (including genre theory, family and gender issues, trauma theory and ethics), the book addresses an extensive range of films produced between the 1970s and the present and articulates their significance and relevance to contemporary Italian society and culture. Ruth Glynn is Senior Lecturer in Italian at the University of Bristol. Giancarlo Lombardi is Professor of Italian Literature at the City University of New York. Alan O'Leary is Senior Lecturer in Italian at the University of Leeds.



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