



Readings in Contemporary Australian Poetry (German-Australian Studies, Vol. 12)

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As no literature can claim to be monolithic, the essays collected in this book examine the various ways in which different European literary traditions were mediated and blended through individual Australian poets into Australian literature and culture. In part one the focus is thus on the new or hitherto rather neglected European literary and cultural affiliations in verse written by major Australian poets: A.D. Hope, James McAuley and Douglas Stewart. Two recent Australian verse anthologies are also examined and contemporary Aboriginal poetry in English contextualized with regard to its 'hybridization' of orality and literacy. Part two is dedicated to Slovene migrant poetry produced in Australia. It analyzes the work of two major Slovene migrant poets living in Australia, Bert Pribac and Joze Zohar.



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