



# A Conductor's Guide to Nineteenth-Century Choral-Orchestral Works

*Jonathan Green*

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*A Conductor's Guide to Nineteenth-Century Choral-Orchestral Works*, the fifth in the ongoing series of books, addresses works of the Romantic era, from composers such as Beach, Beethoven, Brahms, Dvorák, Fauré, Mendelssohn, Puccini, Rossini, Saint-Saëns, Schubert, Scriabin, and Verdi. Jonathan D. Green has amassed a varied collection of significant choral-orchestral works, arranged by composer.

Each section begins with a brief biographical sketch, including a selected bibliography, then lists the composer's works. Green presents important details of each work, including the approximate duration, text sources, the voices and instruments required for the performance, editions currently available, and locations of manuscript materials. Green also provides notes and comments on performance issues, and he evaluates the solo roles and the level of difficulty of each piece. The sections conclude with a selective discography and bibliography. The information is vital for aiding conductors in choosing repertoire appropriate to their needs and the abilities of their ensembles and can help scholars with further research.

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