



The English Patient: Screenplay (Screen and Cinema)

Anthony Minghella, Michael Ondaatje

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From the novel by Michael Ondaatje.

Anthony Minghella's screenplay is a gripping adaptation of Michael Ondaatje's Booker Prize-winning story of love, betrayal and loss set against a background of war, spies and intrigue.

"Here is a work of art to break your heart." *Time*

"The current movie versions of books are well-meaning, but none comes close to *The English Patient* in their ability to turn literary prose into cinematic gems." *New York Times*



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