



Creative Elements: Landscape Photography- Darkroom Techniques

Eddie Ephraums

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This book is a complete guide to photographing, developing, and creatively printing images of the landscape. Eddie Ephraums, an acclaimed photographer and printer, describes in detail the techniques he uses to create fine-art prints. A full guide to equipment, darkroom set-up, film processing, printing, and toning is included together with many examples and step-by-step instructions from the negative to the finished print.

Landscape photography is not a passive process. It is a creative process, an opportunity to express ourselves in the form of an individually crafted print-utilizing the creative elements of photography.

Also Recommended: "Beyond Monochrome," "The Complete Photographer."



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