



JEAN SCHLUMBERGER

Jean d'Ormesson, Charlotte Gere, Vivienne Becker, Diana Vreeland

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Jean Michel Schlumberger was a French jewelry designer especially well known for his work at Tiffany & Co. He sketched constantly during his youth, but his parents tried to discourage his artistic interest by refusing to allow him to undertake formal training. Schlumberger began his career creating buttons for Elsa Schiaparelli in the 1930s. Schiaparelli later commissioned him to design costume jewelry for her firm. Schlumberger's designs at Tiffany & Co. were remarkable for their whimsical interpretations of natural forms. He was especially inspired by sea creatures and other animals. Diana Vreeland wrote that Schlumberger "appreciates the miracle of jewels. For him, they are the ways and means to the realization of his dreams. One of the most famous pieces that Schlumberger created was the mounting for the famed Tiffany Diamond, which was in the firm's collection since the nineteenth century. The brooch, entitled "Bird on a Rock", incorporates the impressive 128.54 carats (25.71 g) yellow diamond in a fanciful setting typical of Schlumberger's style.

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