



Un Nuovo Cinema Politico Italiano? Volume II (Troubador Italian Studies)

William Hope, Silvana Serra, Luciana d'Arcangeli

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The second volume of this influential series examines representations of social, historical and political issues in contemporary Italian cinema, focusing on the following themes: Italy's socio-political past as depicted on screen; filmic representations of the Italian State, institutional power and counter-reaction; cinematic depictions of social and geographical marginalization in 21st century Italy. *Un Nuovo Cinema Politico Italiano? Volume II* adopts a unique, cross-disciplinary approach, featuring essays not only by film scholars but also by political activists and film directors. Its aim is to reconnect Italian film scholarship with issues such as the depoliticization of cultural memory, social marginalization, and grassroots political activism in contemporary Italy. Each section is preceded by an introduction examining key films, and the fourteen individual essays in the volume analyse acclaimed work including *Gomorra* by Matteo Garrone, *Respiro* by Emanuele Crialese, *Mio fratello è figlio unico* by Daniele Luchetti, and *Vincere* by Marco Bellocchio. This is the companion volume to the influential *Un Nuovo Cinema Politico Italiano? Volume I: Lavoro, Migrazione, Relazioni di Genere* (Troubador, 2013), which examined contemporary Italian cinema from a socio-political perspective.

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