



# The Musical: Race, Gender, and Performance (Short Cuts)

*Susan Smith*

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This study explores one of the most popular and successful of genres, yet one that has not fully enjoyed critical recognition to match. Combining a detailed analysis of individual musicals with an in-depth consideration of racial and gender issues, Susan Smith examines the rich interactions that occur between music, performance and narrative, as well as the use of the female voice and the female singer in certain 'Pygmalion'/'Svengali'-style narratives. Films studied include *Show Boat* (1936, 1951), *Cabin in the Sky* (1943), *Singin' in the Rain* (1952), *A Star Is Born* (1954), *West Side Story* (1961), *My Fair Lady* (1964) and *Funny Girl* (1968).



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