



Bertolucci's 1900: A Narrative and Historical Analysis (Contemporary Approaches to Film and Media Series)

Robert B. Burgoyne

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Robert Burgoyne uses historical analysis to elucidate a range of historical arguments and interpretations in Bertolucci's 1900. His central proposition that the narrative patterning in all historical films vests them with the power of historical explanation provides a basis for understanding the genre of historical film.

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