



Literary Reminiscences: And Autobiographical Fragments

Ivan Turgenev

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Toward the end of his career as a brilliant novelist, Turgenev turned his pen to the essays that comprise these *Literary Reminiscences*. Here he discusses the character of creative writing, the attitude of the artist to his environment, and the transmutation of the artist's experience into a work of art. He offers, as well, brilliant studies of Pushkin, Gogol, Belinsky, Lermontov, and Krylov, and a penetrating account of his own difficulties in writing *Fathers and Sons*. There are also descriptions of travels through Italy, simply and beautifully written pieces on country life, and eyewitness accounts of the 1848 political riots in Paris. David Magarshack has provided a first-class translation and has written an introduction which explains and sets the scene for each of the essays. "The best possible introduction to the author a reader could ask for....Turgenev is an uninsistent, lyric meditator, who sees with a precise eye wherever he looks, and whether he is drawing a bead on a quail or escaping from a burning ship, always asks the uncomfortable questions of himself." *New York Herald-Tribune*.

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