



Imogen Cunningham: On the Body

Richard Lorenz

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Imogen Cunningham (1883-1976) was a pioneer of 20th-century photography, an artist whose work significantly contributed to the acceptance of the medium as an art form. She devoted her life to her craft and photographed continuously and passionately for over 70 years. Her images of the body explore the human form in great detail: eyes, ears, heads, hands, breasts, feet. Many of her images have become well-known and popular icons in the history of photography. This book presents an overview of Cunningham's figure studies dating from 1906 through to 1976, the year of her death. More than half the images had never been published before the hardcover edition of this book. Although the majority of the photographs date from the 1920s and 1930s, her later work in this genre continued to be compelling and provocative. An illustrated essay discusses Cunningham's interest in the human form, influences on her work and comparable images by Cunningham's contemporaries. A chronology of Cunningham's life and a selected bibliography are also included.

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