



Death of Art

Chris Campanioni

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Death of Art dissects post-capitalist, post-Internet, post-death culture; our ability and affinity to be both disembodied and tethered to technology, allowing us to be in several places at once and nowhere at all. "The future is trash. Recycling it, re-arranging it. Making it beautiful again." "Lately I had been thinking about writing a memoir because everything else I've ever written is a memoir while pretending to be something else and I figured it was time I did something else, which was a memoir. So much of my life is predicated on pretending or performance. Language had become another performance for me. One in which I could show off and show myself. At the same time."

HYPE

"Cuban-American writer Chris Campanioni's new work is billed as non-fiction, but serves as much more. A dancey mashup of poetry and hybrid prose reminiscent of Maggie Nelson's *Bluets*, *Death of Art* is a genre-bending glimpse into what feels like Campanioni's private diary."

-Duende

"In *Death of Art*, Campanioni re-evaluates intimacy and narcissism in 2016—not just its mode and function, but how we think about and value each—and he does so in unexpected and unusual ways."

-The Brooklyn Rail

"Campanioni's writing has a really hypnotic rhythm. Something very Donald Antrim to this, except Donald Antrim isn't in his twenties writing for the next generation of readers."

-The Wrong Quarterly

"Campanioni offers us references and reflections on city life, highlighting the tension between being in an environment filled with anonymous potential and the highwire act of maintaining intimacy in a world where every thought can be recorded and published for everyone to see in an instant."

-Prelude

"Campanioni's use of question and insight and the overall humanity of this work is beautiful and impressive."

-Saw Palm

"Campanioni's style is awesome. It's like Bolaño meets DeLillo meets Borges, which is everything I ever want out of a reading experience."

-Red Fez

"Campanioni's poetry is poignant and honest, possessing a sincere (if skeptical) romanticism that is necessary yet rare in the 21st Century. These poems stand the test of time."

-LIGHT/WATER

"A strong but delicate linguistic tour de force."

-Bellingham Review

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From reader reviews:

Joe Vizcarra:

This Death of Art book is simply not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is definitely information inside this reserve incredible fresh, you will get info which is getting deeper a person read a lot of information you will get. This Death of Art without we comprehend teach the one who looking at it become critical in contemplating and analyzing. Don't always be worry Death of Art can bring if you are and not make your tote space or bookshelves' turn into full because you can have it inside your lovely laptop even mobile phone. This Death of Art having good arrangement in word as well as layout, so you will not feel uninterested in reading.

Dana Vinson:

Reading can called imagination hangout, why? Because when you are reading a book particularly book entitled Death of Art the mind will drift away trough every dimension, wandering in each aspect that maybe unidentified for but surely can become your mind friends. Imaging each and every word written in a book then become one form conclusion and explanation this maybe you never get ahead of. The Death of Art giving you another experience more than blown away your brain but also giving you useful data for your better life in this particular era. So now let us teach you the relaxing pattern here is your body and mind will be pleased when you are finished looking at it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

Eric Valentine:

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Ann Cason:

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