



A Camera, Two Kids, and a Camel: My Journey in Photographs

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In a unique publishing event that's perfectly timed for Mother's Day, National Geographic photographer Annie Griffiths Belt discloses the secrets of a peripatetic life...revealing in often hilarious detail how she managed to juggle two children, bulky cases of camera equipment and everything needed for a nurturing family life as she traveled to far-flung destinations around the world.

Belt was one of the first female photographers hired at the National Geographic Society. When her children were born, she kept right on going—and this book is a loving compendium of the wisdom she gained. It chronicles three decades of international travel, a moveable family, and the art she created along the way. Belt shares intimate moments, lessons learned from other women and men she met, and all the fun and heartache of the experience. Her quirky sense of humor and many touching stories will delight and excite readers who are making and maintaining career decisions for themselves and their families.

In addition to its value as a collection of emotionally rich photographs, *A Camera, Two Kids, and a Camel* will find wide appeal as a unique and meaningful gift for Mother's Day, birthdays, and many other occasions.



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