



Soy Cuba: Cuban Cinema Posters From After the Revolution

Carole Goodman, Claudio Sotolongo

Download now

[Click here](#) if your download doesn't start automatically

Soy Cuba: Cuban Cinema Posters From After the Revolution

Carole Goodman, Claudio Sotolongo

Soy Cuba: Cuban Cinema Posters From After the Revolution Carole Goodman, Claudio Sotolongo

Soy Cuba presents a selection of the finest film posters produced in Cuba from the 1950s until the early 1970s. Famous around the world for their brash originality and bright, clear graphic sensibility, Cuban cinema posters of the Revolutionary era are held in as high esteem as the moodier and more abstract Polish film posters of the same era. Susan Sontag devoted a good part of her noted 1970 essay, “Posters: Advertisement, Art, Political Artifact, Commodity” to the particularly satisfying paradox they present. “The Cubans make posters to advertise culture in a society that seeks *not* to treat culture as an ensemble of commodities—events and objects designed, whether consciously or not, for commercial exploitation. Then the very project of cultural advertising becomes somewhat paradoxical, if not gratuitous. And indeed, many of these posters do not really fill any practical need. A beautiful poster made for the showing in Havana of, say, a minor movie by Alain Jessura, every performance of which will be sold out anyway (because movies are one of the few entertainments available) is a luxury item, something done in the end for its own sake. More often than not, a poster for ICAIC [Cuban Institute of Cinematographic Arts] by Tony Reboiro or Eduardo Bachs amounts to the creation of a new work of art, supplementary to the film, rather than to a cultural advertisement in the familiar sense.” Collected by designer Carole Goodman in collaboration with the ICAC and other Cuban specialists, this substantial compendium is a visual and intellectual treat.



[Download Soy Cuba: Cuban Cinema Posters From After the Revo ...pdf](#)



[Read Online Soy Cuba: Cuban Cinema Posters From After the Re ...pdf](#)

Download and Read Free Online Soy Cuba: Cuban Cinema Posters From After the Revolution Carole Goodman, Claudio Sotolongo

From reader reviews:

Lisa Haight:

Do you have favorite book? Should you have, what is your favorite's book? E-book is very important thing for us to know everything in the world. Each e-book has different aim or maybe goal; it means that e-book has different type. Some people feel enjoy to spend their a chance to read a book. They may be reading whatever they get because their hobby is actually reading a book. Consider the person who don't like looking at a book? Sometime, man feel need book after they found difficult problem or maybe exercise. Well, probably you will need this Soy Cuba: Cuban Cinema Posters From After the Revolution.

Robert Armistead:

Spent a free a chance to be fun activity to accomplish! A lot of people spent their down time with their family, or their particular friends. Usually they carrying out activity like watching television, likely to beach, or picnic within the park. They actually doing same every week. Do you feel it? Do you wish to something different to fill your own personal free time/ holiday? Could possibly be reading a book may be option to fill your free of charge time/ holiday. The first thing that you'll ask may be what kinds of book that you should read. If you want to try out look for book, may be the guide untitled Soy Cuba: Cuban Cinema Posters From After the Revolution can be good book to read. May be it may be best activity to you.

Bryan Lewis:

Reading a book being new life style in this 12 months; every people loves to study a book. When you learn a book you can get a lots of benefit. When you read books, you can improve your knowledge, due to the fact book has a lot of information upon it. The information that you will get depend on what sorts of book that you have read. If you need to get information about your research, you can read education books, but if you act like you want to entertain yourself read a fiction books, these kinds of us novel, comics, as well as soon. The Soy Cuba: Cuban Cinema Posters From After the Revolution provide you with a new experience in reading a book.

James Coles:

A lot of publication has printed but it is different. You can get it by internet on social media. You can choose the very best book for you, science, comedian, novel, or whatever through searching from it. It is identified as of book Soy Cuba: Cuban Cinema Posters From After the Revolution. Contain your knowledge by it. Without leaving behind the printed book, it may add your knowledge and make you actually happier to read. It is most important that, you must aware about e-book. It can bring you from one place to other place.

**Download and Read Online Soy Cuba: Cuban Cinema Posters
From After the Revolution Carole Goodman, Claudio Sotolongo
#BI0NLF6S4J3**

Read Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo for online ebook

Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo books to read online.

Online Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo ebook PDF download

Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo Doc

Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo MobiPocket

Soy Cuba: Cuban Cinema Posters From After the Revolution by Carole Goodman, Claudio Sotolongo EPub