



Writer's Handbook 2002

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The annual *Writer's Handbook* competes neck-and-neck with the better-known *Writer's Market*. The 2002 *Handbook* lists 3,300 markets and resources; the 2002 *Market* "about 4,000." Though the *Handbook* blurbs are not as detailed as the *Market*'s, they are a whole lot easier on the eyes. What differentiates the *Handbook* from the competition is about three times as many articles about the writing life. The book's 61 such pieces, most reprinted from *The Writer* magazine, are by the likes of Sue Grafton, John Ciardi, and Maeve Binchy. In a piece titled "Everything You Need to Know About Writing Successfully--in Ten Minutes," Stephen King recommends that you "be talented," "remove every extraneous word," and "never look at a reference book while doing a first draft." This is the first *Writer's Handbook* in many years not to have been edited by Sylvia Burack; the transition to a new editor, Elfrieda Abbe, appears seamless. --Jane Steinberg

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