



Landscape Photography: Four Seasons

Chris Gatcum

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Landscape photography is one of the medium's most popular areas. New technology and techniques have made it possible to interpret the landscape in exciting new ways, and a host of amateur and professional photographers are rising to the challenge. Each volume in this set of four seasonally-themed books is small enough to go anywhere with you, and offers a wealth of tips and tricks alongside stunning contemporary landscape images from a selection of today's best photographers. Here's an idea of what you can learn:

Spring - Everything about the natural environment is changing at lightning pace, from the blossoming flowers and trees to the weather itself. The tips, tricks, and location ideas in these pages will help you get every shot perfect, and take advantage of the extended "magic hours" after dawn and before dusk.

Summer - Full sun is perfect for the beach, but challenging for photographers. The advice in this book will help you bring out every detail in brightly lit scenes and the accompanying dark shadows. It's a great opportunity for contemporary HDR work, or dramatic, high-contrast compositions.

Fall - Traditionally known as the most beautiful season of the year, but with everyone competing to catch the reddening leaves how can you make sure your pictures stand head and shoulders above the rest? This volume is packed with tips on composing with color and ensuring that your camera captures every tone perfectly.

Winter - Covering everything you need to shoot breath-taking winter scenes, from protecting your equipment from the elements, to understanding how and when to override your camera's built-in metering. Winter is also the season that responds best to black and white, giving you another set of options in the field and the digital darkroom alike.

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